



Technical Information & Specifications

• GENERAL

Welcome to Studio the Venue, we look forward to working with you. The capacity Studio can hold is 1150 people maximum only, including staff, security, crew, artists and promoter. **600 - 1100pax tickets to be sold on a night. 50pax Complimentary Tickets only, including crew and artists. We hold downstairs shows too, therefore 500-600pax to be sold on a night.**

Few **IMPORTANT** points to remember, which must be taken very seriously:

- Ticketing and scanning crew must be arranged by Client/Promoter. Two people needed for scanning tickets for quick access to Venue to decrease congestion on footpath as per council regulation and blockage of other retailers.
- Please provide your **own cash float** for door sales. Cash drawer and ticket booth provided by Studio. We are cashless and hold no cash for float on the premises. **We do not hold any extra Eftpos terminals.** Ticketing sales solely the clients responsibly.
- Please provide all your own **wristbands** for VIPS, artists, crew and AAA members. This will not be supplied by Studio as we have none.
- Do not alter Studio's lights, LED screen or sound system. This is done by our sound and lighting technicians only.
- The kitchen is totally off limits to anyone but Studio staff.
- Our licensed operating hours are from 11am to 4am the following day.
- Studio **not open** on Good Friday, Easter Sunday, Christmas Day and before 1.00pm on Anzac day, therefore events booked a day prior to public holiday will only continue until 12am in the morning.
- Approval is needed to use our logo for publishing media, but it may be used.
- No additions to sound system (PA) allowed.
- Smoking, vaping & drugs are strictly prohibited in Studio. Violation of this will cause immediate eviction from the premises.
- **Only performers allowed on stage.** No other parties will be tolerated.
- The Client/Promoter will be liable for any damage caused to Studio's equipment by any party. **No liquids or bottles thrown around on stage and punters** during a show. It is prohibited. Damages will be charged.
- Cancellation. If you booked a show we expect you to honor it, as another party could have had that booking, therefore upon cancellation, in any event, the full hire fee will be payable as if the event had proceeded.
- Only **two Multi-zones** allowed, the main stage and white bar areas.
- No construction of walls etc., within Studio and no moving of any furniture. No confetti, paste on stickers, bombs or fires within the building. This is prohibited.
- **No Moshing or Centre pitting allowed at the Venue.** We will shut the show down if this is supported or started. Please adhere to contract.
- Security guards with Duty Manager to be briefed on the night, 1 hour to 15 mins before door opening, regarding wristbands, door sales, VIPS, crew and artists accessibility to certain areas.
- All artists, crew and photographer's prohibited behind all bars and stage areas. Only promoter to deal with myself, Manager or Duty Manager on the night, with allowance to all areas.

• INCLUSIONS over and above Hire Fee of the Venue:

1. An all in-house L'Acoustic sound (PA) system, as per **Audio Production Rider owned by Studio the Venue Ltd (See Below).**
2. All in-house lighting system, Grand MA2 monitor, LED wall & rigs as per **Lighting Rider owned by Studio the Venue Ltd (See below)**
3. Sound engineer included @ **\$500.00 + GST**, which is **on site within 4 hours prior to event**, for load in, an hour sound check, the duration of the event and load out. This is for all bands, singers or MC's. Email **Josh Somervell**, josh@oj productions or mobile: +642108261481.
4. Lighting director included @ **\$500.00 + GST**, which is **on site within 4 hours prior to event**, for load in, the duration of the event and load out. Email **Josh Somervell**, josh@oj productions or mobile: +642108261481.

• EXCLUSIONS are:

All extra backline equipment eg. **CDJ's, Mixers, Wireless Mics, Gas Bottles and CO2 gas** or any other lighting or sound equipment such as **more LED screen panels**, can be supplied by either the promoter or by the Studio Production team **at an additional cost**, which is not on the Studio rider.

All equipment will be booked 14 days prior to event. Set up to be done by our Studio Venue Tech's and Engineers within 4 hours prior to the event.

Any additional time spent before **“the 4 hour prior to event time”**, whether it be a sound, lighting, visual, design or studio technician, shall be charged out at an additional \$50.00 per person, if needed at the venue.

LED Screen Panel for DJ booth @ \$500.00 + GST.

Visual technician (VJ) @ \$500.00 + GST, which is **on site within 4 hours prior to event**, for load in, the duration of the event and load out.

Additional 2x small GAS BOTTLES @ \$45.00 + GST ea.

Refill CO2 GAS for bottles @ \$300.00 + GST.

CDJ2000NXS2 @ \$115.00 + GST ea.

DJM900NXS2 @ \$115.00 + GST.

WASH LIGHTING approx. \$350.00 + GST.

Rental/ Multi-Room/Setup @ \$500.00 + GST. (Includes use of an extra PA system as per Audio specs below).

Vertical cold Sparks @ \$200.00 + GST.

Email Josh Somervell, josh@ojproductions or mobile: +642108261481

AUDIO PRODUCTION RIDER INCLUSIONS @ \$750.00 + GST.

Sound Engineer will **be on site** to allow access to the venue **4 hours prior** to event, to assist touring Engineers/Production and give them an overview of the overall sound system.

MAIN ROOM

The stage is **7m wide x 6m deep**, the ceiling height is roughly 3m with a LX hanging rig bringing it down to around 2.4m. The stage is a room minus a wall and monitor bay can be setup on the side of the stage if needed. Facilitates monitor consoles.

FOH:

12x L'Acoustics KUDO Line Array Speakers
1x BSS 336 Mini Drive speaker processors
2x Oceania SLP Low-profile floor monitor (15"LF 2"HF)
6x L'Acoustics SB218 Subwoofers
1x BSS FDS 366 Omnidrive Compact plus
4x Lab Gruppen FP10000Q Amplifiers
3x Lab Gruppen FP6400 / LA48 Amplifiers
1x Distro 3Phase 32A AMP rack

FOLDBACK:

4 x JBL VTX M20 floor monitors
1 x Crown I-Tech 9000HD
4x Oceania SLP Low-profile floor monitors (15"LF 2"HF)
3x QSC PLX 3402 Amplifiers (Bi-Amp mode) for wedges

SIDE FILL/DRUM FILL:

2 x Martin Audio W3P Top Boxes
2 x Martin Audio WS2A Subwoofers
2 x QSC PLX3602 Power Amplifiers

MIXING INFRASTRUCTURE:

Midas M32 mixer
2x Midas DL16 stage boxes

Mics:

1 x Shure Beta 52
1 x Shure Beta 91 PZM
4 x SM57
4 x Joe Meek JM27
3 x Sennheiser E604 (PACK TOM MICS)
3 x Shure SM58
4 x Countryman Type 85 DI's
2x Shure SLX-D WIRELESS MICS

Extras:

Assorted Mic Stands
Open DJ Stage Riser

GROUND FLOOR FOYER BAR & ENTRY

4x 8 inch tops
2 x 12 inch subwoofers

WHITE BAR

2 x TW218ba active subwoofers
2 x Martin Audio W3P Top Boxes

GREEN ROOM BAR (VIP BAR)

2 x T12a 12inch Self powered speaker
2 x T212ba twin 12inch Subwoofer

KITCHEN BAR:

2x 8 inch tops

EXTRA SPEAKERS:

(2 x MU15 active speakers - Floating)
(2 x MU18a subs – Floating)

IN-HOUSE LIGHTING/DESIGN RIDER INCLUSIONS @ \$1,250.00 + GST.

Lighting director will be on site 4 hours prior to event, to assist touring Engineers/Production and give them an overview of the overall lighting system and assist with redesigns.

IN-HOUSE STAGE LIGHTING (see specifications below):

1 x GrandMA 3 Compact

6 x Clay Paky Sharpy Plus

6 x Martin MAC Aura XB

2 x EK Collider FC Strobe

4 x Acme BL-200 Stage Blinders

2 x Magic FX Jet II Co2 Canons

2 x DJ Power – DFZ800 Hazer

LED SCREEN mounted on stage wall

RIGGING:

All top points must be done by a Studio Lighting Technician. The flying of Studio mother grid must be operated by a Studio Lighting Tech.

Any rigging on Studio mother grid must be done by a Studio Lighting Tech unless communicated during the advancing.

LABOUR:

House Lighting Director (LD) provided by Studio Production Team will be on site for load-in 4 hours prior to event, ready to assist touring LDs/Production with Studio the Venue house lighting system and redesigns.

LD will also check focus and program if necessary.

Specifications:

Clay Paky - Sharpy Plus



- Source: 330W X8 HRI Sirius Osram arc lamp
- 100% Hybrid projector
- Two modes: BEAM and SPOT
- 3°- 36° linear zoom
- 3° narrow beam angle
- Six beam reducers (down to 0.5°)
- 300,000 Lux at 10 m (much more than Sharpy)
- CMY colour mixing
- 15 colours on 3 wheels
- 2 CTO filters
- Rotating Gobo Wheel: 8 interchangeable glass gobos
- Static Gobo Wheel: 18 static gobos
- Rotating 4-facet prism on dedicated channel
- Rotating 8-facet prism on dedicated channel
- Dynamic Animation Wheel
- Linear soft edge frost filter
- Dimmer and stop/strobe

- Dense, Sharp, Parallel Light Beams
- Extremely quick movements
- Excellent visual effect projections
- Wide and sharp aerial effects

Martin – Mac Aura XB



- Bright single-lens wash with fully premixed color
- Broad color palette, RGBW color mixing
- Eye-candy Aura Effect™
- Uniform shades
- Built-in FX engine
- 10 to 60° uniform zoom
- 6000 Lumens output
- Rapid movement
- Compact, low weight design (6.5 kg)
- High efficiency, low power consumption

EK Collider FC Strobe



- 48 individually controllable segments for dynamic effects and visuals
- Two-layer foreground and background colours and effects
- Stunning selection of pre-programmed macros and special effects
- IP65-rated tour-grade construction
- White colour temps from 2700K ~ 8000K
- Doubles as an LED blinder in continuous mode

- Continuous operation possible due to advanced thermal design
- Display invert & auto-off, menu key lock
- D-MX, RDM and Artnet control

Acme – Stage Blinder (BL-200)



- Light Source: 2 x 110W warm white LED
- Color Temperature: 2700±200K
- Beam Angle: 50°
- 0~100% smooth dimming
- Outstanding strobe effect with variable speed
- Multiple units can be joined in horizontal and vertical rapidly without accessory or tool
- Provide multiple rotation angles, each of them can be located easily
- Ultra-high brightness, higher than traditional spectator lamp
- Compact design, excellent thermal design, easy to install
- Suitable for large and medium concerts, events, professional stages, and entertainment venues where needs high brightness environment
- Flicker free management
- Dust-proof and oil-proof design
- Protection Rating: IPX4

Magic FX - Jet II CO2 Cannon



- Smaller size
- New output angle install plug
- Angle indicator
- No-frost output pipe
- Quick connector
- Test LED
- Exchangeable nozzles (standard and low noise)
- Stainless steel bottom plate
- Powder coated for outdoor use
- Case available

- Rainproof
- Neutrik® powerCON TRUE1
- Integrated M10 mounting holes for truss clamps

DJ Power – DFZ800 Hazer



- Continuous output even and light haze
- Super quiet
- New and fast heater, almost free from clogging
- New heating system, only 50 seconds heat-up time
- Nozzle-free from fluid squirting
- Advanced No-fluid protection
- 3.5 litre fluid tank-9.7 hours on full output
- External antenna, highly sensitive remote control
- Anti-slip fluid tank
- Anti-leaking fluid system with quick-connect fittings
- Aluminum alloy cap
- Light weight, easy to carry
- Built-in LCD control panel, wireless control and 3-pin and 5-pin DMX control
- Water based fluid, no burnt odor, no harm to the opti

GrandMA 3 Compact



- Real-time control for up to 250 000 parameters per session in connection with grandMA3 processing units
- 6 DMX outputs, 1 DMX input
- 1 internal foldable monitor multi-touch screen

- 1 external multi-touch screen can be connected
- 29 rotary RGB backlit encoder
- 5 dual encoders
- 10 backlit motorized 60mm faders
- 40 separate playbacks
- 16 assignable x-keys
- 3 etherCON connectors, 5 USB connectors
- 2 backlit motorized A/B faders 100mm
- Individually backlit and dimmable silent (clickless) keys

The contact for Sound/Lighting needs:

Email **Josh Somervell**, josh@oj.productions or mobile: **+642108261481**