

Studio The Venue – Equipment Specification

A: Main Room - FOH:

1. 8 x Martin Audio W8C 3 way Top Boxes – flown 4 per side, active configuration
2. 6 x QSC PLX3602 and 3102 Power Amplifiers - for above
3. 6 x Martin Audio WSX Subwoofers
4. 3 x QSC PLX3602 Power Amplifiers - for above

B: Main Room - Foldback:

1. 8 x Martin Audio LE400C 2 way active Foldback Wedges
2. 8 x QSC Powerlight 1.8 Power Amplifiers
3. BSS Soundweb Lite Processing with BSS FCS966 31 Band Graphic Equalisers

C: Main Room – Side Fill:

1. 2 x Martin Audio W3P Top Boxes
2. 2 x Martin Audio WS2A Subwoofers
3. 3 x QSC PLX3602 Power Amplifiers - for above
4. BSS Minidrive FDS336 Processing with BSS FCS966 31 Band Graphic Equalisers

D: Mixing Infrastructure:

1. 1 x Midas Verona 32 Channel Mixing Console (Other options available at additional cost)
2. 1 x 32 send, 8 return Stage Box (with optional monitor split)

E: Effects and Outboard:

1. 1 x Tascam CD-01U CD Player
2. 1 x TC D2 Delay Unit
3. 1 x TC M1 Reverb Unit

4. 1 x Yamaha Rev 500 Reverb Unit
5. 1 x TC M3000 Multi Effects Unit
6. 1 x Drawer DS 404 4 Channel Gate
7. 2 x dBX 160 Mono Compressors
8. 5 x dBX 1066 Stereo Compressors
9. 1 x BSS FCS960 FOH 31 Band Graphic Equaliser

F: Monitor Console (if requested)

Soundcraft Compact Si32 (Other options available at additional cost)

G: Ground Floor Lobby Bar:

1. 4 x Martin Audio EM26 Loudspeakers
2. 2 x Martin Audio Blackline S15 Subwoofer
3. QSC PLX series amplification, Allen & Heath iDR backbone with local and global source selection and volume control

H: Ground Floor Entry:

1. 3 x Martin Audio WT15 Loudspeakers
2. QSC PLX series amplification, Allen & Heath iDR backbone with local and global source selection and volume control

I: Mezzanine:

1. 2 x Martin Audio EM15 Loudspeakers
2. QSC PLX series amplification, Allen & Heath iDR backbone with local and global source selection and volume control

J: White Bar:

1. 4 x Martin Audio Blackline F15 Loudspeakers
2. 2 x Martin Audio Blackline S18 Subwoofers
3. QSC PLX series amplification, Allen & Heath iDR backbone with local and global source selection and volume control

Mics:

- 1 x Shure Beta 52
- 4 x SM57
- 4 x Joe Meek JM27
- 1 x Sennheiser E604 (3 PACK TOM MICS)
- 1x Shure 91 PZM Mic
- 4 x Shure SM58

Misc Extras:

- 4 x Countryman Type 85 DI's
- Mic Stands – asstd
- Drum Riser
- DJ Tables

NOTE: All extra required backline MUST be sourced via Wavefront Audio.

Studio House Sound Technician : Milo Kerrigan : 021 378 707

**House sound system hire \$2,500 + gst
Inclusive of above specifications and 1 house technician**